

WEST

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1889

*"NOTES"—"HARMONIES"—
"NOCTURNES."*



*H. Wunderlich & Co.,
868 Broadway,
New York.*

March, 1889.

Messrs. Wunderlich & Company.



request that they may have the honor of the Company of

Mrs. C. L. Greer & Friends

at an exhibition of

Notes, Nocturnes and Harmonies by
Whistler.

868 Broadway.

March 1889.

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GILLISS BROTHERS & TURNURE
ART AGE PRESS
400 & 402 WEST 14TH STREET, N. Y.

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L'ENVOIE.

A PICTURE is finished when all trace of the means used to bring about the end has disappeared.

To say of a picture, as is often said in its praise, that it shows great and earnest labour, is to say that it is incomplete and unfit for view.

Industry in Art is a necessity,—not a virtue,—and any evidence of the same, in the production, is a blemish, not a quality;—a proof, not of achievement, but of absolutely insufficient work, for work alone will efface the footsteps of work.

The work of the master reeks not of the sweat of the brow,—suggests no effort,—and is finished from its beginning.

The completed task of perseverance only has never been begun, and will remain unfinished to eternity,—a monument of goodwill and foolishness.

“There is one that laboureth, and taketh pains, and maketh haste, and is so much the more behind.”

The masterpiece should appear as the flower to the painter,—perfect in its bud as in its bloom,—with no reason to explain its presence,—no mission to fulfill,—a joy to the artist,—a delusion to the philanthropist, a puzzle to the botanist, an accident of sentiment and alliteration to the literary man.



PAINTINGS—DRAWINGS—PASTELS.

1. Caprice in Red. (*Water Colour.*)
2. Grey and Green—near Chenonceau. (*Water Colour.*)
3. Green and Blue—The Fields—Loches. (*Water Colour.*)
4. Green and Silver—Loches. (*Water Colour.*)
5. Grey and Silver—Purflect. (*Water Colour.*)
- 02.143 6. Grey and Silver—Chelsea Embankment. (*Water Colour.*)
7. Yellow and Black. (*Water Colour.*)
8. Grey and Silver—The Beach—Holland. (*Water Colour.*)
9. A Silver Note—Sun and Rain—Holland. (*Water Colour.*)
10. Blue and Gold—Havre. (*Water Colour.*)
11. Grey and Silver—Liverpool. (*Water Colour.*)
- 02.160 12. Grey and Gold—Off Holland. (*Water Colour.*)

13. Grey and Silver—North Sea. (*Water Colour.*)
14. A Pink Note. (*Water Colour.*)
15. Pink and Violet. (*Water Colour.*)
16. Note in Rose and Silver—Dortrecht. (*Water Colour.*)
17. White and Silver—Cremerie—Paris. (*Water Colour.*)
18. Green and Silver—The Three Clouds. (*Water Colour.*)
19. Blue and Violet—The Market—Dieppe. (*Water Colour.*)
20. Grey and Gold—The Beach—Trouville. (*Water Colour.*)
21. Silver and Blue—Southampton. (*Water Colour.*)
22. An Orange Note—Booth's Paris. (*Water Colour.*)
23. Blue and Silver—Holland. (*Water Colour.*)
24. Grey and Green—Cornwall.
25. Arrangement in Black—Reading
26. A Red Note—The Sofa.
27. Grey and Brown—The Sad Sea—Dieppe.
28. A Green Note—The Cliffs, St. Ives—Cornwall.

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29. A Grey Note—The Life Boat.
30. Grey and Silver—Hotel Yard—Dieppe.
31. Blue and Green—Dieppe.
32. Blue and Green—Whitstable.
33. A Grey Note—Flags, Portsmouth. (*Water Colour.*)
34. Gold and Brown—Dortrecht. (*Water Colour.*)
35. Grey and Pink—Bank Holiday—Banners. (*Water Colour.*)
36. Grey and Green—Dortrecht. (*Water Colour.*)
37. Rose and Silver. (*Pastel.*)
38. A Red Note—Venice. (*Pastel.*)
39. A Rose Note. (*Pastel.*)
40. A Red Note—A Fête on the Sands—Ostend.
41. Green and White—Dieppe. (*Water Colour.*)
42. Grey Note—A Rainy Day—Dortrecht.
43. Grey and Green—Holland. (*Water Colour.*)
44. Green and Silver—The Photographer. (*Water Colour.*)
45. Gold and Pink. (*Pastel.*)
46. Pink and Violet. (*Pastel.*)
47. Rose and Violet. (*Pastel.*)

48. A Red Note. (*Pastel.*)
49. Blue and Silver. (*Pastel.*)
50. Baby's Head. (*Pencil Drawing.*)
51. Woman and Child. (*Pencil Drawing.*)
52. Resting. (*Pencil Drawing.*)
53. Baby's Head. (*Pencil Drawing.*)
54. Nocturne in Black and Gold—The Fire Wheel.
55. Nocturne in Black and Gold—The Falling
Rocket.
- 94.26 56. A Violet Note. (*Pastel.*)
- 90.8 57. Blue and Violet. (*Pastel.*)
58. Flesh Colour and White. (*Pastel.*)
59. Flesh Colour and Red. (*Pastel.*)
60. A Red and Pink Note. (*Pastel.*)
61. A Pink Note. (*Pastel.*)
62. Grey and Flesh Colour—Venice. (*Pastel.*)



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